

## Violin I

## Nearer my God to Thee

Arrangement:

VPZ

FREE, NOT FOR SALE!

Intro

5

10

14

18

Transition 1

25

28

31

34

37

This is a musical score for Violin I, titled "Nearer my God to Thee". The score is written in treble clef with a key signature of one flat (B-flat). It begins with an "Intro" section. The main body of the score is divided into measures, with measure numbers 5, 10, 14, 18, 25, 28, 31, 34, and 37 marked at the start of their respective lines. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also specific markings for fingerings (e.g., 1, 2, 3, 4) and articulation (e.g., accents, slurs). A "Transition 1" section is marked between measures 18 and 25. The score concludes with a final measure marked 37.

## Violin I

Violin I musical score, measures 40 to 73. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 2/4. The score includes various musical notations such as slurs, ties, trills, and dynamic markings.

Measures 40-45: Measure 40 starts with a 7-measure rest, followed by a triplet of eighth notes. Measure 41 contains a 4-measure rest labeled "Transition 2". Measure 42 begins with a 9-measure rest, followed by a half note. Measure 43 contains a half note, and measure 44 contains a half note.

Measures 46-48: Measure 46 starts with a half note, followed by a quarter note. Measure 47 contains a half note, followed by a quarter note. Measure 48 contains a half note, followed by a quarter note.

Measures 49-51: Measure 49 starts with a half note, followed by a quarter note. Measure 50 contains a half note, followed by a quarter note. Measure 51 contains a half note, followed by a quarter note.

Measures 52-54: Measure 52 starts with a half note, followed by a quarter note. Measure 53 contains a half note, followed by a quarter note. Measure 54 contains a half note, followed by a quarter note.

Measures 55-57: Measure 55 starts with a half note, followed by a quarter note. Measure 56 contains a half note, followed by a quarter note. Measure 57 contains a half note, followed by a quarter note.

Measures 58-60: Measure 58 starts with a half note, followed by a quarter note. Measure 59 contains a half note, followed by a quarter note. Measure 60 contains a half note, followed by a quarter note.

Measures 61-64: Measure 61 starts with a 13-measure rest, followed by a half note. Measure 62 contains a half note, followed by a quarter note. Measure 63 contains a half note, followed by a quarter note. Measure 64 contains a half note, followed by a quarter note.

Measures 65-68: Measure 65 starts with a 4-measure rest, followed by a half note. Measure 66 contains a half note, followed by a quarter note. Measure 67 contains a half note, followed by a quarter note. Measure 68 contains a half note, followed by a quarter note.

Measures 69-73: Measure 69 starts with a 3-measure rest, followed by a half note. Measure 70 contains a half note, followed by a quarter note. Measure 71 contains a half note, followed by a quarter note. Measure 72 contains a half note, followed by a quarter note. Measure 73 contains a half note, followed by a quarter note.