



5

Fl. 1 *c12, p73* 2

Ob. 1 2

Cl. 1 2

A. Sax. 1 2

Bsn. 1 2

Hn. 1 2

Tpt. 1 2

Tbn. 1 2

Pno. 1 2

Flute 1 2

Synth. *~c12, p73*

Vln. I 1 2

Vln. II 1 2

Vln. III 1 2

Vc. 1 2

Bass 1 2

10

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Synth.

Vln. I

Vln. II

Vln. III

Vc.

Bass

3

14

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Synth.

Vln. I

Vln. II

Vln. III

Vc.

Bass



22

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Synth.

Vln. I

Vln. II

Vln. III

Vc.

Bass

[illegible]







34

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Synth.

Vln. I

Vln. II

Vln. III

Vc.

Bass

7







46

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Synth.

Vln. I

Vln. II

Vln. III

Vc.

Bass

10

10

10

10

[illegible]

52

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Synth.

Vln. I

Vln. II

Vln. III

Vc.

Bass

11



[illegible]

58

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Synth.

Vln. I

Vln. II

Vln. III

Vc.

Bass

*trem*



65

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Synth.

Vln. I

Vln. II

Vln. III

Vc.

Bass

Ending

Warm Pad

Ending

69

Ending

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Synth.

Vln. I

Vln. II

Vln. III

Vc.

Bass

~C6, P54

~C6, P54

~C6, P54

The musical score for page 21 begins at measure 69. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Synthesizer (Synth.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), and Bass. Measures 69 through 72 are marked with a box labeled 'Ending' for the Flute, Oboe, Horn, Trumpet, Trombone, and Bass. The Clarinet (Cl.) plays a melodic line with a slur over measures 69-70 and a dotted quarter note in measure 71. The Piano (Pno.) plays a complex accompaniment with chords and moving lines in both hands. The Synthesizer (Synth.) plays sustained notes, with a label '~C6, P54' above the staff. Violin I (Vln. I) and Violin II (Vln. II) also have sustained notes, with a label '~C6, P54' above the staff. Violin III (Vln. III) and Viola (Vc.) have melodic lines starting in measure 73. The Bass part has a melodic line starting in measure 73. The score is written in a key with one flat (B-flat) and a common time signature.

73

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Synth.

Vln. I

Vln. II

Vln. III

Vc.

Bass

Electric Piano

~c12, p5