

Carol of the Bells

Trombone

Arrang. by:
VPZ

7 1 12 2

mf

25 3 4

f *ff*

31 5 4 6 8 7 8 8 4 9

f

58 10

ff

64 11 12 6 rit. 4

mf *p*

Detailed description: This is the Trombone part of the 'Carol of the Bells' arrangement. The score is written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The piece consists of 64 measures. Measures 1-4 are marked with rehearsal numbers 7, 1, 12, and 2 respectively. The first staff (measures 1-8) includes a mezzo-forte (*mf*) dynamic. The second staff (measures 9-16) includes forte (*f*) and fortissimo (*ff*) dynamics. The third staff (measures 17-24) includes a forte (*f*) dynamic and rehearsal numbers 5, 4, 6, 8, 7, 8, 8, 4, and 9. The fourth staff (measures 25-32) includes fortissimo (*ff*) dynamics and rehearsal number 10. The fifth staff (measures 33-40) includes mezzo-forte (*mf*) and piano (*p*) dynamics, with rehearsal numbers 11 and 12. The piece concludes with a 6-measure ritardando (rit.) and a final 4-measure section.