

Carol of the Bells

Arrang. by:
VPZ

The musical score is arranged in a system with five systems of staves. The instruments are listed on the left, and the staves are grouped by brackets. The key signature is B-flat major (two flats), and the time signature is 3/4. The score is for a full orchestra and keyboard.

Flute
Oboe
Clarinet in B \flat
Alto Saxophone
Bassoon
Horn in F
Trumpet in B \flat
Trombone
Piano
Keyboard
Violin I
Violin II
Violin III
Violoncello
Double Bass

The score is written for a full orchestra and keyboard. The key signature is B-flat major (two flats), and the time signature is 3/4. The score is for a full orchestra and keyboard.

6

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln. I.

Vln. II

Vln. III

Vc.

Db.

11

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln. I.

Vln. II

Vln. III

Vc.

Db.

mp

mp

mp

mp

16

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln. I.

Vln. II.

Vln. III.

Vc.

Db.

mp

p

21

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

A. Sax. *mf* *f*

Bsn. *mf* *f*

Hn. *mf* *f*

Tpt. *mf* *f*

Tbn. *mf* *f*

Pno. *f*

Kbd. *f*

Vln. I. *f*

Vln. II. *f*

Vln. III. *f*

Vc. *f*

Db. *f*

f

$$ff$$

31

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln. I.

Vln. II.

Vln. III.

Vc.

Db.

mf

mp

pizz.

This musical score page contains measures 40 through 42. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Keyboard (Kbd.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), and Double Bass (Db.).

- Measure 40:** The Flute plays a melodic line starting on G4, moving up stepwise to D5. The Oboe, Clarinet, Bassoon, and Violins I & II play sustained notes (G4, Bb4, C5, and E5 respectively). The Viola and Double Bass play sustained notes (F4 and A3 respectively).
- Measure 41:** Similar to measure 40, with sustained notes from most instruments. The Flute continues its melodic line.
- Measure 42:** The Flute concludes its phrase. The Oboe, Clarinet, Bassoon, and Violins I & II have rests. The Viola and Double Bass continue their sustained notes.

47

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln. I.

Vln. II.

Vln. III.

Vc.

Db.

mp

53

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

A. Sax. *mf* *f*

Bsn. *mf* *f*

Hn. *mf* *f*

Tpt. *mf* *f*

Tbn. *mf* *f*

Pno. *mf* *f*

Kbd. *mf* *f*

Vln. I. *mf* *f*

Vln. II. *mf* *f*

Vln. III. *mf* *f*

Vc. *mf* *f*

Db. *mf* *f*

f

58

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln. I.

Vln. II

Vln. III

Vc.

Db.

ff

72

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln. I.

Vln. II

Vln. III

Vc.

Db.

Detailed description: This musical score page contains measures 72, 73, and 74. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Keyboard (Kbd.), Violin I (Vln. I.), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), and Double Bass (Db.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. In measure 72, the Flute plays a quarter note G4, followed by eighth notes A4 and B4. The Clarinet and Alto Saxophone play a half note G3. The Bassoon and Horn play a half note G2. The Piano and Keyboard play a complex chordal texture. Violin II and Viola play a quarter note G2, followed by eighth notes A2 and B2. Violin III and Viola play a quarter note G2, followed by eighth notes A2 and B2. The Double Bass plays a quarter note G1, followed by a quarter rest. In measure 73, the Flute, Oboe, and Trombone are silent. The Clarinet and Alto Saxophone play a quarter note G3, followed by eighth notes A3 and B3. The Bassoon and Horn play a half note G2. The Piano and Keyboard play a complex chordal texture. Violin II and Viola are silent. Violin III and Viola play a quarter note G2, followed by eighth notes A2 and B2. The Double Bass plays a quarter note G1, followed by a quarter rest. In measure 74, the Flute, Oboe, and Trombone are silent. The Clarinet and Alto Saxophone play a quarter note G3, followed by eighth notes A3 and B3. The Bassoon and Horn play a half note G2. The Piano and Keyboard play a complex chordal texture. Violin II and Viola are silent. Violin III and Viola play a quarter note G2, followed by eighth notes A2 and B2. The Double Bass is silent.

75 *rit.*

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

rit.

Vln. I.

Vln. II.

Vln. III.

Vc.

Db.

pp