

O Holy Night

Violin I

Violin I score for "O Holy Night". The score is written in treble clef, 4/4 time, and includes various performance markings and section labels.

Intro (Measures 1-5): The piece begins with a 4-measure introduction in 4/4 time, followed by a 6-measure section in 6/8 time.

Part 1 (Measures 6-27): This section is divided into three parts:

- Part 1-1** (Measures 6-10): Marked **pizz.** (pizzicato).
- Part 1-2** (Measures 11-17): Marked **arco** (arco).
- Part 1-3** (Measures 18-27): Continues the melodic line.

Part 1-4 (Measures 28-47): A continuous melodic passage.

Part 2-1 (Measures 48-54): Continues the melodic line.

Part 2-2 (Measures 55-74): A continuous melodic passage.

Part 2-3 (Measures 75-80): Marked **pizz.** (pizzicato).

Measure numbers are indicated at the beginning of each staff: 6, 10, 28, 35, 41, 48, 55, 60, 65, 70, 75.

80

85 Part 2-4

90

95

100 Part 2-5

105 arco

110 Part 3-1

118 Part 3-2

126 Part 3-3 Part 3-4

133

138

The musical score for Violin I, page 2, consists of ten staves. The first five staves (80-105) are in a rhythmic pattern of eighth notes with rests. The sixth staff (105-110) is marked 'arco' and shows a transition to a more melodic line. The seventh staff (110-118) is marked 'Part 3-1' and features a series of eighth notes with slurs. The eighth staff (118-126) is marked 'Part 3-2' and continues the melodic line. The ninth staff (126-133) is marked 'Part 3-3' and 'Part 3-4' and shows a transition to a new section. The tenth staff (133-138) continues the melodic line and ends with a double bar line.