

Адам  
Electric Bass  
♩ = 120

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$\text{♩} = 120$

10

The bass line of 'The Rose Tree' is written in 2/4 time on a single staff. The key signature has two flats (B-flat and E-flat). The melody consists of the following notes and rests: Measure 1: whole rest; Measure 2: quarter note G2, quarter note A2, quarter note B-flat2, quarter rest; Measure 3: whole rest; Measure 4: quarter note G2, quarter rest; Measure 5: quarter note A2, quarter rest, quarter note B-flat2; Measure 6: whole rest; Measure 7: quarter note G2, quarter rest; Measure 8: quarter note A2, quarter rest, quarter note B-flat2.

16

10

Musical notation for the 10th measure of the bass line. It starts with a whole rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The staff is in bass clef with one flat.

22

22 

32

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of five measures: 1. A quarter note B-flat, followed by eighth notes G-flat, F, and E. 2. A dotted quarter note D, followed by an eighth note C, and then a half note B. 3. A dotted quarter note A, followed by an eighth note G, and then a half note F. 4. A quarter note E, followed by a quarter note D, and then a quarter note C. 5. A dotted quarter note B, followed by eighth notes A, G, and F.

37

$\text{♩} = 100$

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The first section consists of 12 measures: measures 1-4 are in 3/4 time, and measures 5-12 are in 2/4 time. The notation includes a double bar line with repeat dots at the end of measure 4, and a key signature change to two flats (B-flat and E-flat) at the start of measure 5. The melody is written in a single staff with a bass clef.

43

[illegible]

51

[illegible]

59

[illegible]

68

The bass line of 'The Rose Tree' is written on a single staff in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody consists of the following notes: G2 (half note), A2 (quarter note), B-flat2 (quarter note), C3 (half note), D3 (quarter note), E-flat3 (quarter note), F3 (half note), G3 (quarter note), A3 (quarter note), B-flat3 (half note), C4 (half note), and D4 (half note).

2

## Electric Bass

77

 $\text{♩} = 120$ 

83



88



93



97

