

Silent Night

This musical score for "Silent Night" is arranged for a full orchestra and piano. The score is written in 3/4 time and features a variety of instruments. The woodwind section includes Flute, Oboe, Clarinet in B♭, Alto Saxophone, and Bassoon. The brass section includes Horn in F, Trumpet in B♭, and Trombone. The piano and keyboard parts provide harmonic support with a melody in the right hand and a bass line in the left hand. The string section includes Violin I, Violin II, Violoncello, and Double Bass. The percussion section includes Orchestral Bells. The score is marked with a piano (*p*) dynamic and includes a mezzo-piano (*mp*) marking for the piano and keyboard parts. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into four measures, with the piano and keyboard parts playing a continuous melody and the strings providing a harmonic accompaniment. The woodwinds and brass are mostly silent, with some instruments playing sustained notes in the background.

Flute

Oboe

Clarinet in B♭

Alto Saxophone

Bassoon

Horn in F

Trumpet in B♭

Trombone

Piano

Keyboard

Violin

Violin I

Violin II

Violoncello

Orchestral Bells

Double Bass

p

mp

p

10

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln.

Vln. I

Vln. II

Vc.

Orch. Bells

Db.

14

Fl. 1 куплет-1

Ob. 1 куплет-1

Cl. 1 куплет-1

A. Sax. 1 куплет-1

Bsn. 1 куплет-1

Hn. 1 куплет-1

Tpt. 1 куплет-1

Tbn. 1 куплет-1

Pno. 1 куплет-1

Kbd. 1 куплет-1

Vln. 1 куплет-1

Vln. I 1 куплет-1

Vln. II 1 куплет-1

Vc. 1 куплет-1

Orch. Bells 1 куплет-1

Db. 1 куплет-1

18

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln.

Vln. I

Vln. II

Vc.

Orch. Bells

Db.

22

1 куплет-2

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln.

Vln. I

Vln. II

Vc.

Orch. Bells

Db.

26

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln.

Vln. I

Vln. II

Vc.

Orch. Bells

Db.

30

Fl. 1 куплет

Ob. *pp* 2 куплет

Cl. *pp* 2 куплет

A. Sax. *pp* 1 куплет

Bsn. 1 куплет

Hn. *pp* 1 куплет

Tpt. 1 куплет

Tbn. 2 куплет

Pno. 2 куплет *p* 2 куплет *p*

Kbd. 2 куплет 2 куплет *p*

Vln. 2 куплет *mf*

Vln. I 2 куплет *mf*

Vln. II 2 куплет *mf*

Vc. 2 куплет

Orch. Bells 2 куплет

Db. 2 куплет

34

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln.

Vln. I

Vln. II

Vc.

Orch. Bells

Db.

[illegible]

42

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln.

Vln. I

Vln. II

Vc.

Orch. Bells

Db.

[illegible]

50

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln.

Vln. I

Vln. II

Vc.

Orch. Bells

Db.

[illegible]

59

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln.

Vln. I

Vln. II

Vc.

Orch. Bells

Db.

64 3 куплет

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln.

Vln. I

Vln. II

Vc.

Orch. Bells

Db.

68

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln.

Vln. I

Vln. II

Vc.

Orch. Bells

Db.

Detailed description: This page of a musical score contains measures 68 through 71. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Keyboard (Kbd.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), Orchestral Bells (Orch. Bells), and Double Bass (Db.). Measures 68 and 70 feature woodwinds and brass playing chords, while the strings and keyboard provide a rhythmic accompaniment. Measures 69 and 71 show a change in the woodwind and brass parts. The piano and keyboard parts play a consistent eighth-note pattern. The violin and viola parts play a similar eighth-note pattern. The double bass part plays a simple quarter-note pattern.

[illegible]

76

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln.

Vln. I

Vln. II

Vc.

Orch. Bells

Db.

Detailed description: This page of a musical score contains measures 76 through 79. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Keyboard (Kbd.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), Orchestral Bells (Orch. Bells), and Double Bass (Db.). Measures 76 and 77 feature a rhythmic pattern of eighth notes in the woodwinds and piano, with sustained notes in the strings. Measures 78 and 79 show a continuation of this pattern, with the piano and keyboard playing a steady eighth-note accompaniment. The woodwinds and strings provide harmonic support with sustained notes and occasional melodic fragments. The percussion section, including bells and double bass, adds a rhythmic foundation.

[illegible]

84 *poco rit.*

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln.

Vln. I

Vln. II

Vc.

Orch. Bells

Db.

The musical score for measures 84-86 is written for a large orchestra. The tempo is marked 'poco rit.' (poco ritardando). The score is divided into three measures. In measure 84, the Flute (Fl.) plays a half note G4, the Oboe (Ob.) plays a half note G4, the Clarinet (Cl.) plays a half note G4, the Alto Saxophone (A. Sax.) plays a half note G4, the Bassoon (Bsn.) plays a half note G4, the Horn (Hn.) plays a half note G4, the Trumpet (Tpt.) plays a half note G4, the Trombone (Tbn.) plays a half note G4, the Piano (Pno.) plays a half note G4, the Keyboard (Kbd.) plays a half note G4, the Violin (Vln.) plays a half note G4, the Violin I (Vln. I) plays a half note G4, the Violin II (Vln. II) plays a half note G4, the Viola (Vc.) plays a half note G4, the Orchestral Bells (Orch. Bells) play a half note G4, and the Double Bass (Db.) plays a half note G4. In measure 85, the Flute (Fl.) plays a half note A4, the Oboe (Ob.) plays a half note A4, the Clarinet (Cl.) plays a half note A4, the Alto Saxophone (A. Sax.) plays a half note A4, the Bassoon (Bsn.) plays a half note A4, the Horn (Hn.) plays a half note A4, the Trumpet (Tpt.) plays a half note A4, the Trombone (Tbn.) plays a half note A4, the Piano (Pno.) plays a half note A4, the Keyboard (Kbd.) plays a half note A4, the Violin (Vln.) plays a half note A4, the Violin I (Vln. I) plays a half note A4, the Violin II (Vln. II) plays a half note A4, the Viola (Vc.) plays a half note A4, the Orchestral Bells (Orch. Bells) play a half note A4, and the Double Bass (Db.) plays a half note A4. In measure 86, the Flute (Fl.) plays a half note B4, the Oboe (Ob.) plays a half note B4, the Clarinet (Cl.) plays a half note B4, the Alto Saxophone (A. Sax.) plays a half note B4, the Bassoon (Bsn.) plays a half note B4, the Horn (Hn.) plays a half note B4, the Trumpet (Tpt.) plays a half note B4, the Trombone (Tbn.) plays a half note B4, the Piano (Pno.) plays a half note B4, the Keyboard (Kbd.) plays a half note B4, the Violin (Vln.) plays a half note B4, the Violin I (Vln. I) plays a half note B4, the Violin II (Vln. II) plays a half note B4, the Viola (Vc.) plays a half note B4, the Orchestral Bells (Orch. Bells) play a half note B4, and the Double Bass (Db.) plays a half note B4.

87

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln.

Vln. I

Vln. II

Vc.

Orch. Bells

Db.

arco

arco

arco

p

p

p

p

p