

Сегодня светлый праздник

Мелодия: Е. В.

Аранж. В. В.

Vorspiel Аранж. В. В.

The musical score is for the introduction of 'The Sound of Silence' by Simon & Garfunkel, arranged by V. V. It is in 4/4 time and features a key signature of one sharp (F#). The score includes parts for Flöte, Oboe, Klarinette in Bb, Keyboard (with a 'Strings' section), Trompete in Bb, Trombone, Akkordeon, Mandoline, Soprano, Alt 1&2, Violine, Cello, and E. Bass. The first four measures are marked with a crescendo hairpin and a mezzo-forte (mf) dynamic. The Flöte, Oboe, and Klarinette in Bb play a melodic line starting on a quarter rest, followed by eighth and sixteenth notes. The Keyboard part includes a 'Strings' section with sustained chords. The Akkordeon, Mandoline, and Violine also play a melodic line. The E. Bass provides a rhythmic foundation with a pattern of eighth and sixteenth notes. The Soprano and Alt 1&2 parts are silent throughout this section.

1

Fl.

Ob.

Kl.

Kbd.

Tpt.

Tbn.

Akkord.

Mand.

S.

A.

Vln.

Ce.

E. Bass

p

p

3

3

Fl. mp

Ob. mp

Kl. mp

Kbd. mp

Tpt.

Tbn.

Akkord. Am Dm/H E⁷

Mand. p

S.

A.

Vln. mp mf mp

Ce.

E. Bass

§

2

§

Detailed description: This musical score page (page 3) features ten staves. The Flute (Fl.) and Oboe (Ob.) parts begin with a repeat sign and a first ending bracket labeled '2'. The Flute part has a mezzo-piano (*mp*) dynamic. The Clarinet (Kl.) part also has a mezzo-piano (*mp*) dynamic. The Keyboard (Kbd.) part has a mezzo-piano (*mp*) dynamic. The Trumpet (Tpt.) and Trombone (Tbn.) parts are silent. The Accompaniment (Akkord.) part shows chords: Am, Dm/H, and E⁷. The Mandolin (Mand.) part has a piano (*p*) dynamic. The Soprano (S.) and Alto (A.) vocal parts are silent. The Violin (Vln.) part has dynamics of mezzo-piano (*mp*), mezzo-forte (*mf*), and mezzo-piano (*mp*). The Cello (Ce.) and Electric Bass (E. Bass) parts are silent. The score is marked with section symbols (§) at the beginning and end of the first system.

Fl. *mf* 3 4

Ob. *mf*

Kl. *mf*

Kbd.

Tpt.

Tbn.

Akkord. Am Dm G *mf*

Mand.

S.

A.

Vln. *mf* 3 3

Ce.

E. Bass

Detailed description: This is a page of a musical score, page 4, featuring a symphony orchestra and vocal soloists. The score is written for 12 staves. The instruments and parts are: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Keyboard (Kbd.), Trumpet (Tpt.), Trombone (Tbn.), Accordion (Akkord.), Mandolin (Mand.), Soprano (S.), Alto (A.), Violin (Vln.), and Cello (Ce.). The E. Bass part is also present. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The score is divided into four measures. The first measure contains a whole note for the Flute, Oboe, and Clarinet, all marked *mf*. The second measure contains a whole note for the Flute, Oboe, and Clarinet, all marked *mf*. The third measure contains a whole note for the Flute, Oboe, and Clarinet, all marked *mf*. The fourth measure contains a whole note for the Flute, Oboe, and Clarinet, all marked *mf*. The Accordion part has a melodic line with a *mf* dynamic. The Mandolin part has a whole note chord. The Soprano and Alto parts have a melodic line. The Violin part has a melodic line with a *mf* dynamic. The Cello part has a whole note chord. The E. Bass part has a whole note chord.

Fl.

Ob.

Kl.

Kbd.

Tpt.

Tbn.

Akkord.

Mand.

S.

A.

Vln.

Ce.

E. Bass

tr

Refrain

5

C E⁷ Pause Dm

tr

Refrain

Detailed description: This is a musical score for page 5 of a piece. It features ten staves. The first three staves are for woodwinds: Flute (Fl.), Oboe (Ob.), and Clarinet (Kl.). The next three are for brass and keyboard: Keyboard (Kbd.), Trumpet (Tpt.), and Trombone (Tbn.). The sixth staff is for chords (Akkord.) with a bass line. The seventh is for Mandolin (Mand.). The eighth and ninth are for vocal parts: Soprano (S.) and Alto (A.). The tenth and eleventh are for strings: Violin (Vln.) and Cello (Ce.). The twelfth staff is for Electric Bass (E. Bass). The score is divided into two main sections by a double bar line. The first section contains measures 1-4. The second section contains measures 5-8. The woodwinds and strings play melodic lines, often with trills (tr) and grace notes. The brass and keyboard provide harmonic support. The vocal parts have lyrics. The chord staff indicates the harmonic progression: C, E7, a Pause, and Dm. The word 'Refrain' appears above the first staff and below the last staff. A box with the number '5' is located above the fifth measure of the first staff.

Fl. *mf*

Ob. *mf*

Kl. *mf*

Kbd. *mf*

Tpt. *mf*

Tbn. *mf*

Akkord. *mf* Am E E⁷ Am

Mand. *mf*

S.

A.

Vln. *mf*

Ce. *mf*

E. Bass

1.

Detailed description: This musical score page, numbered 6, contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Keyboard (Kbd.), Trumpet (Tpt.), Trombone (Tbn.), Chords (Akkord.), Mandolin (Mand.), Soprano (S.), Alto (A.), Violin (Vln.), Cello (Ce.), and Electric Bass (E. Bass). The key signature has two sharps (F# and C#). The Flute, Oboe, Clarinet, Keyboard, Trumpet, Trombone, Chords, Mandolin, Violin, and Cello parts are marked with a mezzo-forte (*mf*) dynamic. The Chords staff includes chord symbols: Am, E, E⁷, and Am. The Soprano and Alto parts are vocal lines. The Electric Bass part includes a first ending bracket labeled '1.'.

Fl. *mp* D.S. al Fine

Ob. *mp*

Kl. *mp*

Kbd. *mp*

Tpt. *mp*

Tbn. *mp*

Akkord. *mp*

Mand. *mp*

S. *mp*

A. *mp*

Vln. *mp*

Ce. *mp*

E. Bass *mp* D.S. al Fine

C F B E⁷ Am