

Нива побелевшая

♩ = 100

Д. Малая I

mp *ff* *mp* *p*

Д. Малая II

p

Д. Альт I

p

Д. Альт II

p

Д. Бас I

p

Флейта

Кларнет

mp *ff* *mp*

Баян I

mp *ff* *mp* *p*

Баян II

mp *ff* *mp*

Голос

♩ = 100

Б. Прима

mp *ff* *mp* *p*

Б. Секунда

mp *ff* *mp* *p*

Б. Альт

mp *ff* *mp* *p*

Б. Басы/
К-басы

mp *ff* *mp*

5

Д. М. I

Д. М. II

Д. А. I

Д. А. II

Д. Б. I

Фл.

Кл.

Б-н I

Б-н II

Гол.

Б. Пр.

Б. Сек.

Б. Альт

Б/К-б

div.

The musical score is written for a symphony orchestra and vocal soloists. The orchestration includes strings (Violins I & II, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets), brass (Trumpets, Trombones, Horns, Tuba/Euphonium), and percussion (Timpani, Cymbals, Snare Drum). The vocal soloists are represented by five staves: two Soprano parts (Д. М. I & II), two Alto parts (Д. А. I & II), and one Bass part (Д. Б. I). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The vocal parts have a melodic line with some red markings on the notes. The instrumental parts include various rhythmic patterns, including eighth and sixteenth notes, and some sustained chords. The word "div." (divisi) is written above the first Alto part in the third measure. The score is divided into measures by vertical bar lines, and the measures are numbered 1 through 5 at the top left.

19

Д. М. I *mf* *ff* *dim.*

Д. М. II *mf* *ff* *dim.*

Д. А. I *mf* *ff* *dim.* *div*

Д. А. II *mf* *ff* *dim.*

Д. Б. I *mf* *ff* *dim.*

Фл. *f* *dim.*

Кл. *mf* *ff* *dim.*

Б-н I *mf* *ff* *dim.*

Б-н II *mf* *ff* *dim.*

Гол.

Б. Пр. *mf* *ff* *dim.*

Б. Сек. *mf* *ff* *dim.*

Б. Альт *mf* *ff* *dim.*

Б/К-б *mf*

21

Д. М. I

Д. М. II

Д. А. I

Д. А. II

Д. Б. I

Фл.

Кл.

Б-н I

Б-н II

Гол.

Б. Пр.

Б. Сек.

Б. Альт

Б/К-Б

mp

pp

mp

pp

mp

pp

p

pp

p

pp

p

pp

p

pp

pizz. vibr.