

Arrangement:
V.Wink-VPZ

Flöte

Oboe

Clarinet in Bb

Alto Saxophone

Bassoon

Horn in F

Trompete in Bb

Trombone

Klavier

Keyboard 2

Violine

Cello

Bass Gitarre

e = 180

5 6 1 ?????? 7 8 9

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Kl.

Kbd. 2

Vln.

Ce.

Bass

1 ??????

1 ??????

1 ??????

mf 1 ??????

mf 1 ??????

1 ??????

1 ??????

1 ??????

1p? ??????

1p? ??????

mf 1 ??????

p 1p22222222

mp 1 ??????

10 11 12 13

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Kl.

Kbd. 2

Vln.

Ce.

Bass

f

tr.

Detailed description: This page of a musical score covers measures 10 through 13. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Bassoon) has a melodic line starting in measure 11, with a trill and forte dynamic in measure 13. The brass section (Horn, Trumpet, Trombone) is silent. The keyboard section (Piano and Keyboard 2) provides harmonic support with chords and moving lines. The string section (Violin, Viola, Cello, Bass) plays a rhythmic pattern of eighth notes. Measure 13 features a trill in the Flute and a forte dynamic in the Piano.

Fl. 14 15 *tr* 16 17 18

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Kl.

Kbd. 2

Vln.

Ce.

Bass

Detailed description: This page of a musical score covers measures 14 through 18. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Bassoon) features complex rhythmic patterns, with the Flute playing a melodic line and a trill in measure 15. The brass section (Horn, Trumpet, Trombone) provides harmonic support with sustained notes and rhythmic patterns. The keyboard section (Piano and Keyboard 2) plays a steady eighth-note accompaniment. The string section (Violin and Cello) provides a harmonic foundation with sustained notes and rhythmic patterns. The score is written for a full orchestra, with measures 14-18 showing a variety of musical textures and dynamics.

19 20 21 22 23

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Kl.

Kbd. 2

Vln.

Ce.

Bass

Detailed description: This page of a musical score contains measures 19 through 23. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Keyboard (Kl.), Keyboard 2 (Kbd. 2), Violin (Vln.), Cello (Ce.), and Bass. Measures 19-21 feature complex woodwind and string textures with many beamed notes and triplets. Measure 22 shows a transition with some instruments resting. Measure 23 continues the melodic and harmonic development. The score is written in treble and bass clefs with various key signatures and time signatures indicated by the notation.

24 25 26 27 28

Fl. *tr* 2 ??????

Ob. 2 ??????

Cl. 2 ??????

A. Sax. 2 ??????

Bsn. *mf* 2 ??????

Hn. *mf* 2 ??????

Tpt. 2 ??????

Tbn. *mf* 2 ??????

Kl. *2p* ??????

Kbd. 2 *mf* *pizz.* 2 ??????

Vln. *arco* *mp* 2 ??????

Ce. *mf* 2 ??????

Bass *mf* 2 ??????

29 30 31 32 33

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Kl.

Kbd. 2

Vln.

Ce.

Bass

arco

Detailed description of the musical score: The score is written for a large ensemble. Measures 29-31: Flute, Oboe, Clarinet, and Alto Saxophone are mostly silent. Bassoon, Horn, and Trombone play a rhythmic pattern of eighth and sixteenth notes. Keyboard 1 (Kl.) plays a complex arpeggiated pattern in both hands. Keyboard 2 (Kbd. 2) is silent. Violin, Cello, and Bass provide a steady eighth-note accompaniment. Measure 32: Clarinet and Alto Saxophone enter with a melodic line. The other instruments continue their patterns. Measure 33: All instruments continue their respective parts. The Violin part is marked 'arco'.

34 35 36 37 38

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Kl.

Kbd. 2

Vln.

Ce.

Bass

f

f

tr.

Detailed description: This page of a musical score covers measures 34 through 38. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Keyboard (Kl.), Keyboard 2 (Kbd. 2), Violin (Vln.), Cello (Ce.), and Bass. Measures 34 and 35 are marked with measure numbers above the staff. Measure 36 features a trill (tr.) in the Flute part, which is also marked with a forte (f) dynamic. The Flute part has a crescendo hairpin leading into measure 36. The Clarinet and Bassoon parts have a melodic line with a slur over measures 35 and 36. The Horn part has a melodic line with a slur over measures 35 and 36. The Trumpet and Trombone parts have a melodic line with a slur over measures 35 and 36. The Keyboard part has a melodic line with a slur over measures 35 and 36, marked with a forte (f) dynamic. The Keyboard 2 part is silent. The Violin and Cello parts have a melodic line with a slur over measures 35 and 36. The Bass part has a melodic line with a slur over measures 35 and 36.

39 40 41 42 43

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Kl.

Kbd. 2

Vln.

Ce.

Bass

Detailed description: This is a page of a musical score, page 9, containing measures 39 through 43. The score is written for a large ensemble. The instruments and their parts are as follows: Flute (Fl.) has a melodic line starting in measure 39 and ending with a half note in measure 43. Oboe (Ob.) has a similar melodic line, starting in measure 40 and ending in measure 43. Clarinet (Cl.) plays a sustained chord in measure 39 and then a melodic line from measure 40 to 43. Alto Saxophone (A. Sax.) plays a sustained chord throughout measures 39-43. Bassoon (Bsn.) has a melodic line in the bass register, starting in measure 39 and ending in measure 43. Horn (Hn.) has a melodic line in the treble register, starting in measure 39 and ending in measure 43. Trumpet (Tpt.) plays a sustained chord throughout measures 39-43. Trombone (Tbn.) has a melodic line in the bass register, starting in measure 39 and ending in measure 43. Keyboard (Kl.) has a complex accompaniment with chords and moving lines in both hands. Keyboard 2 (Kbd. 2) plays a sustained chord throughout measures 39-43. Violin (Vln.) has a melodic line in the treble register, starting in measure 39 and ending in measure 43. Cello (Ce.) has a melodic line in the bass register, starting in measure 39 and ending in measure 43. Bass has a melodic line in the bass register, starting in measure 39 and ending in measure 43. The key signature has two sharps (F# and C#), and the time signature is not explicitly shown but appears to be 4/4.

Fl. 44 45 46 47 48

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Kl.

Kbd. 2

Vln.

Ce.

Bass

f

Detailed description: This page of a musical score covers measures 44 through 48. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Keyboard (Kl.), Keyboard 2 (Kbd. 2), Violin (Vln.), Cello (Ce.), and Bass. Measures 44-47 are marked with measure numbers above the staff. The key signature has two sharps (F# and C#). The Flute and Oboe play a melodic line with eighth and sixteenth notes. The Clarinet, Alto Saxophone, Bassoon, Horn, Trombone, and Cello are mostly silent, with the Clarinet and Bassoon having a short melodic phrase in measure 48. The Trumpet enters in measure 47 with a forte (f) dynamic and plays a melodic line in measure 48. The Keyboard and Keyboard 2 play a rhythmic accompaniment of eighth notes. The Violin and Bass play a rhythmic accompaniment of eighth notes.

[illegible]

54 55 56 57 58

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Kl.

Kbd. 2

Vln.

Ce.

Bass

Detailed description: This page of a musical score covers measures 54 through 58. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Keyboard (Kl.), Keyboard 2 (Kbd. 2), Violin (Vln.), Cello (Ce.), and Bass. Measures 54 and 55 show the woodwinds and strings beginning their parts, while the brass section remains silent. In measures 56, 57, and 58, the woodwinds and strings continue their melodic and harmonic lines, with the woodwinds featuring more complex rhythmic patterns. The brass section remains silent throughout this passage. The keyboard parts provide a steady harmonic foundation with chords and moving lines.

59 *f* *tr.* 61 *tr.* 62

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Kl.

Kbd. 2

Vln.

Ce.

Bass

Detailed description: This page of a musical score contains measures 59 through 62. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Keyboard (Kl.), Keyboard 2 (Kbd. 2), Violin (Vln.), Cello (Ce.), and Bass. Measures 59 and 61 feature a flute trill marked with a wavy line and 'tr.', and a forte (f) dynamic. Measures 60 and 62 show a woodwind section (Ob., Cl., A. Sax.) playing a melodic line with eighth notes and quarter notes, while the brass and lower strings provide harmonic support. The score is written in a key with two sharps (F# and C#) and a common time signature.

This musical score page contains measures 63 through 67. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Keyboard 1 (Kl.), Keyboard 2 (Kbd. 2), Violin (Vln.), Cello (Ce.), and Bass. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 63 features a Flute solo with a half note G4. Measures 64-67 show a complex orchestral texture with woodwinds and brass playing chords and moving lines, while the strings provide a rhythmic foundation. Measure numbers 63, 64, 65, 66, and 67 are printed above the Flute staff.

Fl. 63 64 65 66 67

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Kl.

Kbd. 2

Vln.

Ce.

Bass

68 ?????????? 69 70 71

Fl. 

Ob. 

Cl. 

A. Sax. 

Bsn. 

Hn. 

Tpt. 

Tbn. 

Kl. 

Kbd. 2 

Vln. 

Ce. 

Bass 

Fl. $e = 160$ 72 $e = 150$ 73 $e = 140$ 74 75

Ob. p

Cl. p

A. Sax. p

Bsn. p

Hn. mp

Tpt. p

Tbn. p

Kl. p

Kbd. 2 p

Vln. $arco$ p

Ce. mp $e = 150$ $e = 140$

Bass $e = 160$ p