

MAJESTY

Arranged by:
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[illegible]

[illegible]

11 12 13 14 15

Fl.

Ob.

Bb Cl.

A. Sax.

Bsn.

Bb Tpt.

Hn.

Tbn.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Vc.

Bass

Fl.

Ob.

Bb Cl.

A. Sax.

Bsn.

Bb Tpt.

Hn.

Tbn.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Vc.

Bass

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Piano (Pno.), Keyboard (Kbd.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), and Bass. The music is in 4/4 time and features various musical notations, including notes, rests, and dynamic markings. The score is divided into measures, with some measures containing complex rhythmic patterns and others featuring sustained notes or rests. The overall style is that of a professional musical score, with clear notation and a structured layout.

This musical score is for measures 24 through 29 of a piece in A major, 3/4 time. The instrumentation includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), B-flat Trumpet (Bb Tpt.), Horn (Hn.), Trombone (Tbn.), Piano (Pno.), Keyboard (Kbd.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), and Bass. The score features various musical notations such as rests, eighth notes, quarter notes, and triplets. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The keyboard part includes specific instructions for the *F. Horn* and *Tuba* parts. The piece concludes with a final chord in measure 29.

[illegible]

[illegible]

38 3 39 40 41 42 43

Fl.

Ob.

Bb Cl.

A. Sax.

Bsn.

Bb Tpt.

Hn.

Tbn.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Vc.

Bass

mf Strings

mf

mf

mf

mf

44 45 46 47 48

Fl.

Ob.

Bb Cl.

A. Sax.

Bsn.

Bb Tpt.

Hn.

Tbn.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Vc.

Bass

Church Organ

The musical score is written for a large ensemble. Measures 44-48 are shown. The key signature has three sharps (F#, C#, G#). Measure 44: Flute and Oboe play a quarter note G5, eighth note A5, quarter rest. Bass Clarinet plays a quarter note G4, eighth note A4, quarter rest. Measure 45: Flute and Oboe play a quarter note B5, eighth note C6, quarter rest. Bass Clarinet plays a quarter note A4, eighth note B4, quarter rest. Measure 46: Flute and Oboe play a quarter note D6, eighth note E6, quarter rest. Bass Clarinet plays a quarter note B4, eighth note C5, quarter rest. Measure 47: Flute and Oboe play a quarter note F#6, eighth note G#6, quarter rest. Bass Clarinet plays a quarter note D5, eighth note E5, quarter rest. Measure 48: Flute and Oboe play a quarter note A6, eighth note B6, quarter rest. Bass Clarinet plays a quarter note F#5, eighth note G#5, quarter rest. The Keyboard part has a section labeled 'Church Organ' starting at measure 48.

Fl. *ff* 4th 50 51 52 53 54

Ob. *ff* 3

Bb Cl. *ff* 3

A. Sax. *ff* 3

Bsn. *ff* 3

Bb Tpt. *ff* 3

Hn. *ff* 3 *mf* 3

Tbn. *ff* 3 *mf* 3

Pno. *ff* 3 *mf* 3

Kbd. *ff* 3

Vln. I *ff* 3

Vln. II *ff* 3 *mf* 3

Vln. III *ff* 3 *mf* 3

Vc. *ff* 3 *mf*

Bass *ff* 3 *mf*

[illegible]

61 *tr* *mp* *mf* *f*

Fl.

Ob.

Bb Cl. *tr* *mp* *mf* *f*

A. Sax. *mp* *mf* *f*

Bsn. *mp* *mf* *f*

Bb Tpt. *mp* *mf* *f*

Hn. *mp* *mf* *f*

Tbn. *mp* *mf*

Pno. *mp* *mf*

Red.

Kbd. *mp*

Vln. I *mp* *f*

Vln. II *mp* *f*

Vln. III *mp* *f*

Vc. *mp* *f*

Bass *mp* *f*

This page of a musical score is for a symphony orchestra, covering measures 65 through 68. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Bb Trumpet (Bb Tpt.), Horn (Hn.), Trombone (Tbn.), Piano (Pno.), Keyboard (Kbd.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), and Bass.

The score is written in 2/4 time with a key signature of three sharps (F#, C#, G#). The dynamics are predominantly *ff* (fortissimo), with a transition to *f* (forte) for the Bass in measure 68. The Flute part features a melodic line starting in measure 65, marked with a *tr* (trill) and a *ff* dynamic. The Oboe, Bb Clarinet, and Bb Trumpet parts provide harmonic support with sustained notes and occasional melodic fragments. The Alto Saxophone and Bassoon parts have more active lines, including triplets and slurs. The Piano and Keyboard parts are highly active, with the Piano playing a rhythmic pattern of eighth notes and the Keyboard providing a steady accompaniment. The Violin and Viola parts are mostly sustained, while the Bass part has a more active line, including a triplet in measure 68.