

MAJESTY

Arranged by:
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Keyboard

The musical score for "MAJESTY" is arranged for a large ensemble. It consists of six systems of music, each with a grand staff (treble and bass clef). The score is in the key of D major (two sharps) and common time (C). The instruments and their parts are as follows:

- Keyboard:** Plays the main melody and accompaniment throughout the piece.
- Church Organ:** Enters in measure 4, playing a sustained chordal accompaniment.
- Strings:** Enter in measure 9, providing a harmonic background with sustained notes and moving lines.
- F. Horn:** Enters in measure 24, playing a melodic line.
- Tuba:** Enters in measure 27, playing a rhythmic accompaniment.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The piece concludes with a final flourish in measure 36.

2 3 4 5 6 7

Church Organ

9 10 11 12 13

Strings

14 15 16 17 18 19

20 21 22 23 24 25

F. Horn

26 27 28 29 30 31

Tuba

Church Organ

32 33 34 35 36

f

Keyboard

37 38 39 40 41 42

f *mf* *Strings*

43 44 45 46 47 48

Church Organ

49 50 51 52 53 54 55

ff

56 57 58 59 60 61

f *mp*

62 63 64 65 66 67 68

ff

This musical score is written for a Keyboard and a Church Organ. It consists of five systems of music, each with a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as triplets, slurs, and dynamic markings. The Keyboard part is labeled 'Keyboard' and the Church Organ part is labeled 'Church Organ'. The measures are numbered 37 through 68. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score is divided into two main sections: measures 37-48 and measures 49-68. The first section (measures 37-48) features a Keyboard part with triplets and a Church Organ part with sustained chords. The second section (measures 49-68) features a Keyboard part with a forte dynamic and a Church Organ part with a mezzo-piano dynamic. The score ends with a double bar line at measure 68.