

# О детки - Полный благодости

Keyboard

This musical score is for a piece titled "О детки - Полный благодости" (O detki - Polnyy blagodosti). It is written for a keyboard instrument in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into six systems, each containing a grand staff (treble and bass clefs). The first system includes a melodic line in the treble clef with fingerings 1-5 and a bass line with rests, labeled "Tubular Bells". The second system continues the bass line with a rhythmic pattern of eighth and sixteenth notes. The third system introduces a new bass line pattern. The fourth system features a treble line with rests and a bass line with a rhythmic pattern, labeled "Harpsichord". The fifth system continues the bass line pattern. The sixth system features a treble line with chords and a bass line with a rhythmic pattern. The score concludes with a double bar line and a decorative flourish.

1 2 3 4 5

*Tubular Bells*

*Guitar*

6 7 8

9 10 11

12 13 14

*Harpsichord*

15 16 17

18 19 20

## Keyboard

21 22 Переход 23 24

Переход

25 26 Полный благодати 27 28

Полный благодати

29 30 31 32

33 34 35 36 37 38

39 40 41 42 43

Church Organ

44 45 46 47 48 49 50

# Keyboard

3

51 52 53 54 55 56 57

58 59 60 61

*Guitar* *Glocken*

62 63 64

65 66 67 68