


НЕБЕСА...

Певуче

АЛТЫ

Альты  Musical score for the Alto part of 'The Song of the Nightingale'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 12/8. The score begins with a rest for 4 measures, followed by a half note G4, a quarter note A4, and a quarter note B4. This is followed by a half note C5, a quarter note B4, and a quarter note A4. The next measure contains a half note G4, a quarter note F#4, and a quarter note E4. This is followed by a half note D4, a quarter note C4, and a quarter note B3. The score ends with a half note A3, a quarter note G3, and a quarter note F#3. The dynamic marking 'mp' is present at the beginning of the piece.

1

Example 10 shows a sequence of chords and notes in a 12-measure phrase. The notation includes a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p* (piano). The sequence consists of several chords and individual notes, with a 12-measure rest indicated in the middle.

2

A musical score snippet on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The score consists of two measures. The first measure is marked 'cresc.' and contains a half note F#4, a dotted half note G#4, and a half note A4. The second measure is marked 'f' and contains a half note F#4, a dotted half note G#4, and a half note A4. The piece ends with a double bar line and a repeat sign.

3

[illegible]