

# О ГОСПОДЬ, МОЛИМ ТЕБЯ

Инструментовка Е. Н. Пушкова

**Andante**

Cor. ingl.

Piano

S.  
A.

T.  
B.

Violini I

Violini II

Viole

Violoncelli

Musical score for piano and voice, page 22. The score is in D major (two sharps) and 3/4 time. It features a piano introduction with triplets and a vocal melody. The piano part includes a complex triplet accompaniment in the right hand and a simpler triplet accompaniment in the left hand. The vocal part is a single melodic line. The score is divided into two systems, each with five measures. The first system ends with a double bar line. The second system continues the music. Dynamics include piano (*p*) and crescendo/decrescendo markings.

The musical score is written in D major (two sharps) and consists of three systems. The first system shows the vocal part with a *mp* dynamic. The second system contains the vocal melody with lyrics and piano accompaniment, featuring dynamics *p*, *mf*, and *pp*. The third system continues the piano accompaniment with *mf* and *pp* dynamics.

**System 1:**

Vocal: *mp*

**System 2:**

Vocal: *p* О Гос\_ подь, мо\_ лимТе\_бя: *mf* мир с не\_ бес нам по\_ шли, *pp* цер\_ ковь сми\_рен\_ но

Piano: *p* О Гос\_ подь, мо\_ лим: *mf* *pp*

**System 3:**

Piano: *mf* *pp*

1

meno mosso

musical score for the first system, featuring a vocal line and a piano accompaniment in 3/4 time, key of D major. The vocal line begins with a rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a right hand with a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) and a left hand with a series of eighth notes (F#3, G3, A3, B3, A3, G3, F#3). Dynamics include *mf* and *cresc.*

1

meno mosso

musical score for the second system, featuring a vocal line and a piano accompaniment in 3/4 time, key of D major. The vocal line includes the lyrics: "ждет. Ты я- ви Ты я- ви нам си- лу Тво- ю и". The piano accompaniment consists of a right hand with a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) and a left hand with a series of eighth notes (F#3, G3, A3, B3, A3, G3, F#3). Dynamics include *p*, *cresc.*, and *mf*.

1

meno mosso

musical score for the third system, featuring a vocal line and a piano accompaniment in 3/4 time, key of D major. The vocal line begins with a rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a right hand with a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) and a left hand with a series of eighth notes (F#3, G3, A3, B3, A3, G3, F#3). Dynamics include *mf* and *cresc.*

2

Moderato

ff mp

2

Moderato

ми- лость див-ну-ю Тво-ю. Пусть веч- но в на- ро- де

веч- но, веч- но

ff mf

2

Moderato

ff

The musical score is written in G major (one sharp) and 4/4 time. It consists of four systems of staves. The first system shows a vocal melody and piano accompaniment. The second system includes vocal parts with Russian lyrics. The third system features three staves of piano accompaniment, each marked with 'tr' (trio). The fourth system continues the piano accompaniment with 'tr' markings and includes a 'V' (Vivace) tempo change.

**Lyrics (Russian):**

цар\_ству\_ет мир и в брат\_ской сво\_бо\_де бу\_дет хра\_  
 цар\_ству\_ет мир, веч\_но, веч\_но но бу\_дет хра\_

-ним, чтоб пе- ньем про- сла- вил  
 -ним, пе- ньем сла- вил

solo  
 mf

altri  
 p

musical score in D major (two sharps) and 4/4 time. The score is divided into four systems.

**System 1:** Vocal line and piano accompaniment. Dynamics: *mf* and *f*.

**System 2:** Vocal line with lyrics and piano accompaniment. Dynamics: *mf* and *f*.

**System 3:** Vocal line and piano accompaniment. Dynamics: *mf* and *f*.

**System 4:** Vocal line and piano accompaniment. Dynamics: *mf* and *f*.

**Lyrics (Russian):**

сла\_ ву Тво\_ ю,      сла\_ ву Тво\_ ю      весь на\_



rit. 3 Tempo I

rit. 3 Tempo I *tr*

род Твой и тво-ре-нье все. Ми-лость Ты нам я-вил в Сы- не Ии-

*tr*

rit. 3 Tempo I

4

First system of music, measures 4-7. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piano part includes a mezzo-forte (*mp*) section and a piano (*p*) section.

4

Second system of music, measures 8-11. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piano part includes a mezzo-forte (*mp*) section and a piano (*p*) section.

Lyrics: -су- се. Но про- сти Ты про- сти,

4

Third system of music, measures 12-15. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piano part includes a mezzo-forte (*mp*) section and a piano (*p*) section.

The musical score is written in G major (one sharp) and 4/4 time. It consists of four systems of staves. The first system shows a vocal line and a piano accompaniment. The second system introduces lyrics for two vocal parts. The third and fourth systems continue the piano accompaniment and the vocal parts.

**System 1:**

- Vocal: *mp* (mezzo-piano) to *f* (forte).
- Piano: *mp* (mezzo-piano) to *ff* (fortissimo).

**System 2:**

- Vocal 1: *mp* (mezzo-piano) to *ff* (fortissimo).
- Vocal 2: *mp* (mezzo-piano) to *ff* (fortissimo).
- Piano: *mf* (mezzo-forte) to *ff* (fortissimo).

**System 3:**

- Vocal 1: *mp* (mezzo-piano) to *ff* (fortissimo).
- Vocal 2: *mp* (mezzo-piano) to *ff* (fortissimo).
- Piano: *mf* (mezzo-forte) to *ff* (fortissimo).

**System 4:**

- Vocal 1: *mp* (mezzo-piano) to *ff* (fortissimo).
- Vocal 2: *mp* (mezzo-piano) to *ff* (fortissimo).
- Piano: *mp* (mezzo-piano) to *ff* (fortissimo).

**Lyrics:**

нам, про\_ сти, про\_ сти всем, про\_ сти! Про\_ сти!  
 о про\_ сти, про\_ сти всем, про\_ сти!

5

5

\_сти, про\_ сти про\_ ступ\_ ки на\_ ши!

*p cresc.* О, как час\_то

*p cresc.*

5

*div. unis. div. unis. div.*

33

6 **Sostenuto**

*pp*

*p* *pp*

6 **Sostenuto**

ли- ту- ю на го- ре Гол- го- фе!

Там в смер-ных му-ках, в вен-

*p* *pp*

*pp*

6 **Sostenuto**

*p* *ppp*

*p* *ppp*

*p* *ppp*

*p* *ppp*

—це тер-но-вом, в вен-це тер-но-вом Ты стра-дал за нас. В му-

7

mf mp

mf mp

7

mf mp

mf mp

пьем про\_нзен\_ный за греш\_ных ми\_ ра Ты от\_дал ду\_ шу, ра\_ди нас Ты

ка\_х тяж\_ ких стра\_ дал, ра\_ди нас Ты жизнь от\_

7

mf mp

mf mp

mf mp

mf mp



The musical score is written in D major (two sharps) and 4/4 time. It consists of four systems of staves. The first system has a vocal line and a piano accompaniment. The second system includes vocal lines with lyrics and piano accompaniment. The third system features a vocal line, piano accompaniment, and a cello/bass line. The fourth system continues the piano and cello/bass parts. Crescendo markings (*cresc.*) are placed above the vocal lines and below the piano and cello/bass parts at various points throughout the score.

*cresc.*

*cresc.*

*cresc.*

жизнь от\_ дал Сво\_ ю,      жизнь от\_ дал Сво\_ ю,      жизнь от\_ дал Сво\_ ю,  
 \_дал Сво\_ ю, ра\_ ди нас      Ты жизнь от\_ дал Сво\_ ю, ра\_ ди

*cresc.*

*cresc.*

*cresc.*

*cresc.*

8 *rit.* **Tempo I**

*f* *p*

*f* *p*

8 *rit.* **Tempo I**

*f* *p*

ра-ди нас Ты жизнь от- дал Сво-ю. Ны-не скло-ня-ем и серд- це, и ду- шу пред сла-вой Тво- ей.

нас Ты жизнь от- дал Сво-ю.

8 *rit.* **Tempo I**

*f* *p*

*f* *p*

*f* *p*

*f* *p*