

# Сегодня, друзья



1. Се\_ год\_ ня, друзь\_ я, Бог ва\_ ши серд\_ ца об\_ рел друг для  
2. Здесь пес\_ ни по\_ ют друзь\_ я же\_ ни\_ ху и пре\_ крас\_ ной не\_



дру\_ га - же\_ них ста\_ нет му\_ жем, не\_ ве\_ ста - же\_ ной сча\_ стли\_ во\_ му  
ве\_ сте. Здесь пес\_ ни о том, что луч\_ ше вдво\_ ем, что луч\_ ше быть



му\_ жу. Ак\_ кор\_ ды зву\_ чат, о\_ ни нам гла\_ сят о ра\_ дост\_ ной  
вмес\_ те. На ва\_ шем пу\_ ти ак\_ кор\_ ды люб\_ ви пус\_ кай не кон\_



вес\_ ти: что Бог со\_ чи\_ тал, то пусть навсегда о\_ ста\_ нет\_ ся вмес\_ те.  
ча\_ ют\_ ся. Во все ва\_ ши дни зву\_ чат пусть они, лю\_ бовь продолжается.

## Привее



Брач\_ ный ак\_ корд, брач\_ ный аккорд люб\_ ви. Пусть он зву\_ чит



в гро\_ зы и в свет\_ лы\_ е дни, пусть он все\_ да ва\_ ши скреп\_ ля\_ ет серд\_ ца,



во все дни. Брач\_ ный ак\_ корд люб\_ ви!

Сегодня, друзья, Бог ваши сердца

*Vivo*

I  
Скр.  
II  
III

Кларн.

Ак-он

*S. Vivo*

Ф-но

*unis.*

*V*

Handwritten musical score for guitar, featuring multiple staves with treble and bass clefs. The score includes a key signature of one sharp (F#) and a time signature of 4/4. The notation is dense, with many notes and rests, and includes a "pizz." (pizzicato) instruction.

Handwritten musical score for piano, featuring multiple staves and systems. The key signature is D major (two sharps: F# and C#). The score is organized into systems, with some staves containing rests and others containing active musical notation.

The score includes the following staves and systems:

- System 1:** Two staves with rests.
- System 2:** Two staves with rests.
- System 3:** Two staves. The top staff has a melodic line with a slur. The bottom staff has a melodic line with a slur.
- System 4:** Two staves. The top staff has a melodic line with a slur. The bottom staff has a melodic line with a slur.
- System 5:** Two staves. The top staff has a melodic line with a slur. The bottom staff has a melodic line with a slur.
- System 6:** Two staves. The top staff has a melodic line with a slur. The bottom staff has a melodic line with a slur.
- System 7:** Two staves. The top staff has a melodic line with a slur. The bottom staff has a melodic line with a slur.
- System 8:** Two staves. The top staff has a melodic line with a slur. The bottom staff has a melodic line with a slur.

The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings (e.g., *p.* for piano).

Handwritten musical score for a piece in D major, 4/4 time. The score is written on ten staves, organized into five systems of two staves each. The key signature is D major (two sharps: F# and C#). The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings.

Key features of the notation include:

- Staff 1 and 2:** Melodic lines in the treble clef. Staff 1 has a 'V' marking above the first measure. Staff 2 also has a 'V' marking above the first measure.
- Staff 3:** Continuation of the melodic line with slurs and ties.
- Staff 4:** A melodic line in the treble clef, featuring a series of eighth notes and a final flourish.
- Staff 5 and 6:** A piano accompaniment in the grand staff (treble and bass clefs). Staff 5 features complex chordal textures and slurs. Staff 6 provides a bass line with eighth notes and rests.
- Staff 7 and 8:** Another system of piano accompaniment. Staff 7 has a treble clef with chords and slurs. Staff 8 has a bass clef with a melodic line.
- Staff 9:** A single treble clef staff, mostly empty, possibly indicating a section where the instrument is silent or a placeholder.
- Staff 10:** A final system of piano accompaniment. Staff 10 (treble) has chords and slurs. Staff 11 (bass) has a melodic line.

At the bottom of the page, there are two small circular symbols, one on the left and one on the right, and a page number '4' centered below them.

Handwritten musical score for piano and voice, featuring multiple staves and complex notation.

The score is written in G major (one sharp) and 4/4 time. It consists of several systems of staves:

- System 1:** Two staves. The top staff contains a vocal line with notes and rests, including a fermata. The bottom staff contains piano accompaniment with chords and arpeggiated figures.
- System 2:** Two staves. The top staff is mostly empty with a key signature change to G major. The bottom staff continues the piano accompaniment.
- System 3:** Two staves. The top staff contains a vocal line with notes and rests. The bottom staff contains piano accompaniment.
- System 4:** Two staves. The top staff contains a vocal line with notes and rests. The bottom staff contains piano accompaniment.
- System 5:** Two staves. The top staff contains a vocal line with notes and rests. The bottom staff contains piano accompaniment.
- System 6:** Two staves. The top staff contains a vocal line with notes and rests. The bottom staff contains piano accompaniment.
- System 7:** Two staves. The top staff contains a vocal line with notes and rests. The bottom staff contains piano accompaniment.
- System 8:** Two staves. The top staff contains a vocal line with notes and rests. The bottom staff contains piano accompaniment.
- System 9:** Two staves. The top staff contains a vocal line with notes and rests. The bottom staff contains piano accompaniment.
- System 10:** Two staves. The top staff contains a vocal line with notes and rests. The bottom staff contains piano accompaniment.

The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings (e.g., *f*, *p*). The score concludes with a double bar line and repeat signs.

This is a handwritten musical score for piano and voice. The score is written on ten staves, organized into five systems of two staves each. The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The piano part is written in the lower staff of each system, and the voice part is in the upper staff. The score is written in ink on a white background.

System 1 (Staves 1-2): The piano part begins with a series of eighth notes in the right hand and quarter notes in the left hand. The voice part enters in the second measure with a half note.

System 2 (Staves 3-4): The piano part continues with eighth notes and quarter notes. The voice part has a half note followed by a quarter note.

System 3 (Staves 5-6): The piano part features a more complex rhythmic pattern with eighth notes and quarter notes. The voice part has a half note followed by a quarter note.

System 4 (Staves 7-8): The piano part continues with eighth notes and quarter notes. The voice part has a half note followed by a quarter note.

System 5 (Staves 9-10): The piano part continues with eighth notes and quarter notes. The voice part has a half note followed by a quarter note.

This is a handwritten musical score for guitar, consisting of six staves. The notation is in treble clef with a key signature of one sharp (F#). The score is divided into two systems of three staves each. The first system (staves 1-3) and the second system (staves 4-6) both begin with a treble clef and a key signature of one sharp. The first staff of each system contains a melodic line with eighth and quarter notes, followed by a measure with a 6/8 time signature and a 12-measure rest. The second staff of each system contains a similar melodic line, also followed by a 6/8 time signature and a 12-measure rest. The third staff of each system contains a bass line with eighth and quarter notes, followed by a measure with a 6/8 time signature and a 12-measure rest. The notation is handwritten and includes various musical symbols such as notes, rests, and time signatures. The word "pizz." is written above the first staff of the first system and above the second staff of the first system. The score ends with a double bar line and a repeat sign.

pizz.

pizz.